

The Agile Analyst Series

Presented by Ryland Leyton

Author of *The Agile Business Analyst: Moving from Waterfall to Agile*

Offered in partnership with the Greater Atlanta Chapter of the IIBA.

Covering *far beyond* the contents of *The Agile Business Analyst*, this course is custom-crafted for Business Analysts who currently work in Agile environments, or who aspire to do so.

To maintain quality, registration is limited to 25 participants per class.

PART 1 - Days 1 & 2
Wednesday June 28th
and Thursday June 29th

\$895 Registration

*Each 2-day session earns
14 CDU's for PMI or IIBA*

Agile Foundations for Everyone

Takes you from having no knowledge of Agile through understanding all the basics. This includes the roots of Agile, the Agile Manifesto, Scrum/Agile elements of sprints, story cards, backlog and prioritization, the purpose of thinking in terms of “shippable product”, the core roles in Scrum, the Agile view of software release planning, and more!

The Agile Business Analyst

We position the BA into the Agile SDLC, show the value proposition of the BA and how the BA actively collaborates to enhance the work of those around them. We will learn how to plan an Agile analysis, examine issues in transitioning from Waterfall to Agile patterns of work, and consider what documentation is “Just Right” in an Agile environment. We will introduce story decomposition and user stories, and spend time writing good user story narratives.

PART 2* - Days 3 & 4
Thursday July 27th
and Friday July 28th

\$895 Registration

**Must have taken Part 1
or have at least two years of
experience working in an
Agile SDLC.*

*Students who register for
both Part 1 AND Part 2 will
enjoy 4 sessions of at-night
Q&A / coaching sessions.*

*This is only for people
registered for both sessions!*

Solid Skills for The Agile Business Analyst

Building on days 1 & 2 students will take “the deep dive” into practical skills the BA will consistently use on the job. This course is loaded with exercises and activities to drive skill acquisition and success! Subjects covered include:

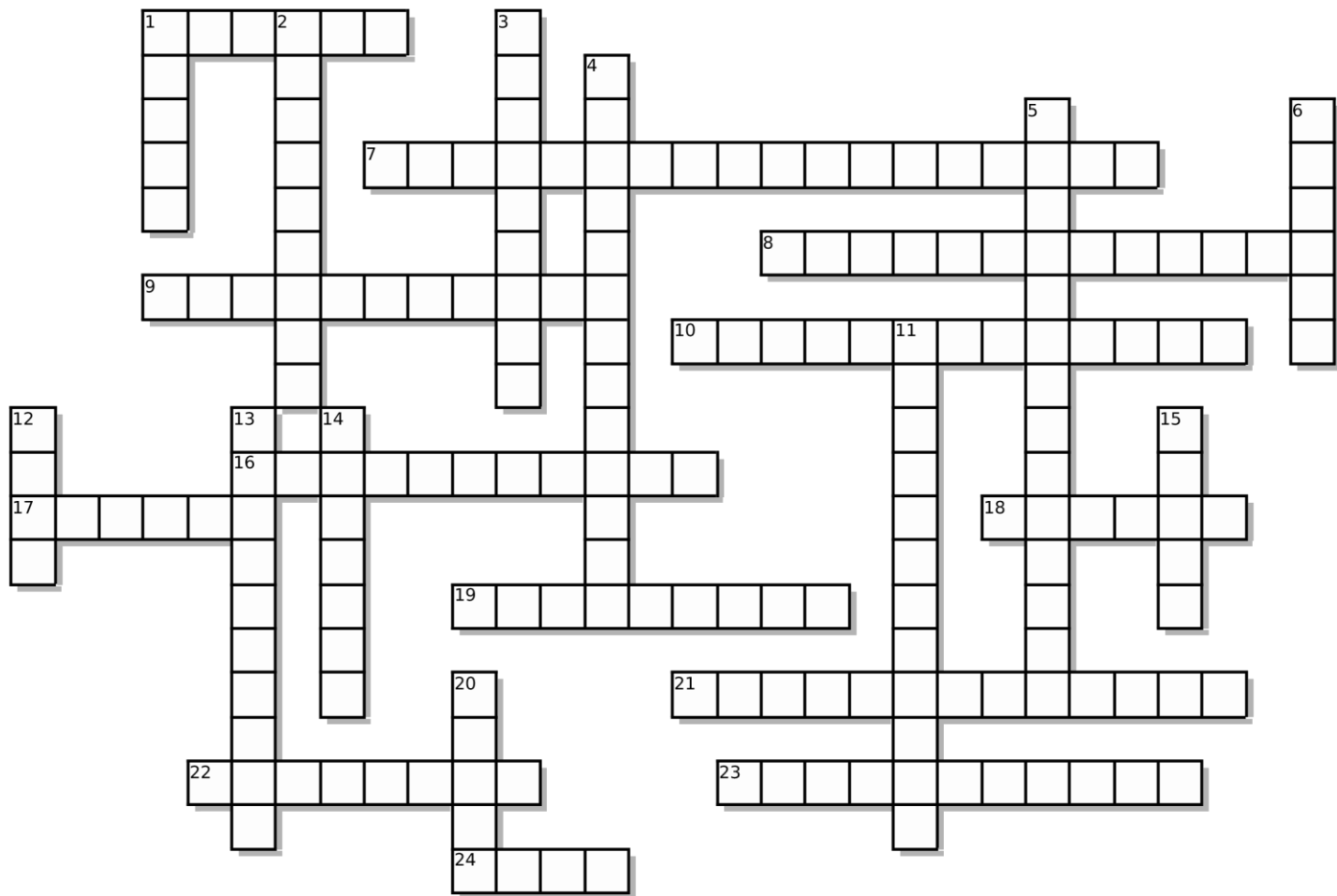
- **User stories:** a deeper and broader understanding of the anatomy of good user story, with special attention to writing high-quality acceptance criteria.
- **Story decomposition:** education and exercises on the patterns used to break epics and larger stories into smaller ones, helping fit them well into sprints.
- **Story mapping:** a powerful core agile technique for eliciting needs and goals in business terms from business stakeholders.
- **Analysis wall management:** makes your analysis work highly transparent, accountable and collaborative with your team, including project managers.
- **7 Principles of Agile Analysis:** we examine each of the 7 principles and show how the BA benefits from following each of them.
- **Legacy Techniques in Agile:** we extensively review typical legacy analysis techniques and how you can use them in an Agile environment.
- **Plus, a ton of Special Topics** including thinking about the Last Responsible Moment, burn-down and burn-up charts, velocity and release planning, how to benefit from solid definitions of Done and Ready ...and much more!

**REGISTRATION
& LOCATION**

Visit www.RylandLeyton.com and click on **Register**.

Questions should be directed to RylandTheBA@Gmail.com.

COURSE LOCATION: Arrangements are currently being finalized for professional meeting space in the Marietta area, 5 minutes from 75/285.



ACROSS

1. A common cadence in agile.
7. To finish a work item, you must meet all of these. (Two words, no spaces).
8. We value customer _____ over contract negotiation.
9. We value _____ and interactions over processes and tools.
10. The art of making small tales out of large ones.
16. This agile role thinks "Build the thing fast". (Two words, no spaces.)
17. Criteria for a good story
18. Agile in a continuous flow.
19. This agile role thinks "Build the thing well".
21. Three words (no spaces) that get you into a small pickle.
22. We value working _____ over comprehensive documentation.
23. Someone who will be affected by or involved in the solution.
24. That is, while we value the items on the right, we value the items on the left _____.

DOWN

1. Users like to hear a short tale at bedtime.
2. This style of development does a little, checks how it worked, then does a little more, and keeps repeating the pattern.
3. When working in this SDLC, your motto is "All before any!"
4. A time when the team comes together and considers how to improve their work product and processes.
5. Making sure all your PBI's are in a sequence.
6. We value responding to _____ over following a plan.
11. This agile role thinks "Build the right thing". (Two words, no spaces.)
12. The tale is too long for one sitting.
13. The team meets and "sizes" the work that is about to be performed.
14. In agile we often seek to quickly create the minimum viable _____.
15. Criteria for a well written requirement.
20. Time to put our heads together.